



FLIGHTS AND BITES

The Berghoff 17 W. Adams St. 312-427-3170

The restaurant and brewery of the same name invite you to try beer and food duos that take pairings one step further: Beer is actually an ingredient in each of the dishes. Pairings include garam masala poutine with amber ale and grilled rosemary shrimp with hefeweizen. 6 p.m.-7 p.m. \$15. Tickets: theberghoff.com/calendar



NATIONAL SANDWICH MONTH SPECIAL **Duran European Sandwiches Cafe**

525 N. Milwaukee Ave. 312-666-6007

Catch the tail end of the National Sandwich Month celebration at this quaint cafe, which serves traditional European open-face sandwiches. Buy any two sandwiches, such as the curry egg salad sandwich or the smoked mozzarella, and get a third one free. 7 a.m.-6 p.m.

REVOLUTION BREWING BEER NIGHT High Noon Saloon

1560 N. Milwaukee Ave. 773-227-9339

Logan Square's Revolution Brewing showcases specialty beers (\$6-\$8) including Mad Cow milk stout, Bastille biere de garde and Citra Hero American IPA, which you can pair with Tex-Mex dishes from chef Ruben Beltran's menu. 7 p.m.-10 p.m. No cover.



'LOCALLY BREWED'

The Standard Club 320 S. Plymouth Court 312-427-9100

"Locally Brewed" is a written celebration of the Midwest's craft beer movement, sharing the stories of 20 regional breweries. Sample beer from local producers Two Brothers, Piece, Metropolitan and 5 Rabbit at this panel featuring the book's author Anna Blessing along with four brewers. 5:30 p.m. \$36. Business casual attire required. Tickets: locallybrewed.eventbrite.com

CURBSIDE GOES GOTHIC

City Lit Bookstore

2523 N. Kedzie Blvd. 773-235-2523

Curbside Splendor Publishing and literary journal Midwestern Gothic pair up to present readings by Midwest writers Sarah Carson, Peter Jurmu, E. Ce Miller and Megan Stielstra. 6:30 p.m. Free.

Get nostalgic with '90s movies trivia at Mrs. Murphy & Sons Irish Bistro (3905 N. Lincoln Ave.) on Thursday at 8 p.m.





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REDEYE TIP OF THE DAY

Openhouse St. Tour: 09:30 AM PRESENTATION: 10:00 AM 2ND. TOUR: 12:30 PM

PRESENTATION: 01:00 PM

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East-West University is a private, not-for-profit and non-denominational institution of higher learning in Chicago's South Loop. East-West is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools (NCA) and provides affordable, quality higher education to students from all ethnic and socio-economic backgrounds.

Bike parking rights cause confusion

By Rachel Cromidas | REDEYE

Chicago cyclists might have more to worry about than bike thieves when parking their bikes outside.

Some building managers don't want people locking up bikes near their entrances, and will go as far as cutting them off the fixtures they are locked to, even if it's public property, cyclists tell RedEye.

A Humboldt Park woman said she locked her bicycle to a pole on the sidewalk near AMA Plaza, 330 N. Wabash Ave., one day in early August. When she returned hours later, the bike was missing. She didn't realize the curbside pole had a "No Bike Parking" sign on it, either, but it didn't matter: The pole was city property, according to bicycle advocates, and she was within her right to park there.

An employee for the advocacy group Active Transportation Alliance saw security representatives from the building removing the bike midday Aug. 8 and left her a note.

The woman, Susie Copithorne, 32, said ATA officials helped her recover the bike from building management.

She said the building's security attempted to cut through her bike lock, and when that failed, they unbolted the pole from the ground and lifted the bike, similar to how a thief might take a bike attached to what is known as a "sucker pole" that is not fully bolted to the ground.

"Removing bikes from city poles is illegal, which I wouldn't have known if members from ATA had not seen it happen and left the note," Copithorne said. "Or if by some chance I was there to witness the confiscation, I would have naively apologized to the building owners because I didn't know my rights."

Officials from Riverview Realty Partners, the company that manages the building, did not respond to requests for comment. On Wednesday, the bike parking sign was gone.

Jason Jenkins, an education specialist for

Divvy bikeshare expansion delayed: Page 6

ATA, said he has heard about other instances of building managers trying to prevent or removing bike parking near their building entrances—some with merit and some without.

"The Chicago municipal code clearly allows bicyclists to lock to poles," he said. "Locking to private property on the other hand, or pedestrian infrastructure, then people can expect to have [their bikes] removed."

In the case of Copithorne's bike, Jenkins said he went to the building to try to stop security from removing the bike, without success. He then reported the incident to the city's 311 hotline—the best course of action, he said, if one see's a bike removal unfolding. Or, if the bike removal seems to be an act of theft, he said an onlooker also could call the Chicago Police.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS

CAN I LOCK IT UP HERE?

Chicago has more than 14,000 public bicycle racks, but there's still confusion over where else it's OK to lock up when a rack isn't available.

- » Cyclists are allowed to lock up to any city street sign, Department of Transportation officials say, as well as defunct parking meter poles. The city will cut bicycles off of city poles, according to the municipal code, only if it appears abandoned and has been left there for longer than a week.
- » Private property owners may be allowed to cut off bicycles locked to their property, though they are not allowed to take the bikes back inside with them without the bike owner's permission.
- » Officials say they may cut bikes locked to Chicago Transit Authority signs and railings at bus stops and train stations and take them to a CTA warehouse for safekeeping if they believe the bike is obstructing people from boarding. R.C.

'Lumberjack bandit' strikes

By Mick Swasko | REDEYE

Brandon Holmes says he has no idea who stole his bike early Tuesday morning, but it must have been a lumberjack.

When Holmes, 25, exited Nick's Beer Garden in Wicker Park around 3 a.m., his bike was gone. On the ground was the tree he had locked it to, sawed in three pieces.

"The lumberjack bandit, man, just cutting trees in half," Holmes told RedEye. "It just looked like it was violently tampered with."

The Humboldt Park resident said he paid about \$450 for the brown SE-Lager 14 racer a few months ago. Stressing that he was being sarcastic, Holmes said he "respected" the thief for the effort that went into taking it.

He said he locked the bike to the tree because bicycle racks in the area were full.

"It makes me want to tell the city to make more bike racks," he said. "They are kind of stingy about it."

According to Ted Villaire, communications director for the Active Transportation Alliance, it is legal to lock a bike to a tree as long as it is on public property. However, the alliance discourages the practice because thefts like the one Holmes experienced can occur, and also because it could damage the tree.

MSWASKO@TRIBUNE.COM | @SWASKO



Brandon Holmes, 25, sits next to the spot where his bike was stolen sometime overnight Aug. 20. The thief chopped down the tree Holmes had locked the bike to near North Honore Street and North Milwuakee Avenue in Wicker Park. All left there now is a stump. LENNY GILMORE/REDEYE

End the boys club

By Alison Moran

Listen to Chicago radio sports hosts. On 670 The Score, there's Mully and Hanley, Boers and Bernstein. At 87.7-FM The Game, there's Kap and Haugh; Jarrett, Harry and Spike. At ESPN 1000, Mike and Mike, Carmen and Jurko, Waddle and Silvy.

What's the similarity between all these shows? Obviously: They're all men. Four decades after Title IX was ratified, prohibiting discrimination based on gender in education, radio sports shows still lag far behind.

But now, it looks like the larger sports landscape is about to change. The Big Lead reported this month that CBS Sports is creating a new show with women as co-hosts. Which co-hosts, CBS is not saying, but the regulars likely will include CBS Sports veteran Lesley Visser, former ESPN anchor Dana Jacobson, CBS NFL analyst and former Oakland Raiders CEO Amy Trask and sideline reporters Allie LaForce, Tracy Wolfson and Jenny Dell, according to The Big Lead. The report also goes on to say the show will be a cross between "Pardon The Interruption" and "The View."

I have my concerns.

I like being catered to, not pandered to. That's why I'm hoping this venture will not try to make it a perceived "women's discussion" about sports. I don't need a discussion about "girl things" like nail polish, jewelry, high heels and fashion at the gym, or how to perspire instead of sweat. Let's just have a discussion about sports, all sports, from passionate co-hosts who just love talking about team sports. Basketball. Football. Baseball. Softball. NCAAs.

As a sports commentator for WRLR 98.3-FM, I'm fortunate to work with Paul Lepek, the morning host of *Lepek & Company." I enjoy the back and forth we have for 20 minutes or so Mondays through Fridays. When I cover sports, my concern is the game. And when my reporter friends and I talk about the game, we don't usually mix in talk about nail polish. Yes, we like to look good. But it's not the point of our existence. We share our love of and passion for the game.

Let's make sure CBS Sports does this show right, and that local media will follow. And let's make it happen sooner rather than later. ALBON MORANIS A REDEVE SPECIAL CONTRIBUTOR, MALISONSMORAN

How do other women in sports broadcasting feel? Here's what two of my colleagues said:

I have been doing [sportscasting] for a few decades. [Staff-ing] is up to the management of stations, and they still see women in a poor light. They use them for updates and appearances, just like TV does for sideline reporters. The all-sports stations in Chicago have yet to figure it out. When The Score was start ing and they contacted me, I was told, 'We really are not interested in women.' That was years ago and that is still true. Why do they only toot their horns about the male demographics? They don't care." -Cheryl Raye-Stout, veteran Chicago sportscaster

If there weren't reason enough already (to have more women on air), the Ray Rice situation, the Incognito/Martin situation, the Redskins naming controversy, Brittney Griner's ascent prove that conversation would benefit from a more diverse group in radio studios. Hosts are nearly all middle-aged white men, and too often discussions become echo chambers that result from shared life experiences and backgrounds."

Sarah Spain, espnW columnist and ESPN 1000 anchor

ALISON MORAN IS A CHICAGONOW BLOGGER. THIS PIECE IS AN EXCERPTED AND EDITED VERSION OF A POST FROM HER BLOG.



You know the drill by now-if you're not following these Tumbirs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to @jessicagailiart. JESSICA GALLIART, REDEYE SOCIAL MEDIALADY

If They Gunned Me Down

iftheygunnedmedown.tumblr.com

"... which picture would they use?" This TumbIr features a moving compilation of photos submitted via the #iftheygunnedmedown Twitter hashtag. challenging the media's choice to often publish photos of victims of gun violence that seem to show them in a bad light-a joking middle finger pose as opposed to a high school graduation photo.



Running Drawing

runningdrawing.tumblr.com

And to completely switch gears ... here's a Tumble dedicated to one woman's mission to draw pictures via her running apps that trace her running paths. Spoiler: It's often the shape of a penis.





Looks Like Iggy Azalea foodthatlookslikeiggyəzəleə. tumblr.com 1...I don't know. (Thanks, Mick()

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Cloud-based TV service NimbleTV has launched in Chicago, enabling local cable subscribers to watch their full channel lineups live online, from any location.

Divvy expansion delayed

Plans to add 175 stations and 1.750 bikes this year pushed back because of supplier's bankruptcy

Chicago Tribune

Chicago's Divvy bicycle-sharing program plans to add 175 stations and 1,750 bikes in the spring, the city will announce Thursday, a behind-schedule expansion that will extend the program as far north as Touhy Avenue and as far south as 75th Street.

The expansion, originally planned for this year, was delayed because of the bankruptcy of a company that supplied equipment to Divvy's contractor.

Montreal-based Public Bike System Co., or Bixi, announced in January that it was filing for bankruptcy protection.

The Chicago Department of Transportation said at the time that Divvy's daily operations and expansion plans would not be affected, but city officials have since said the contractor, Alta Bicycle Share Inc. of Portland, Ore., has had problems acquiring new equipment since the Bixi bankruptcy.

"Alta is in the final stages of vetting multiple supplier options, all of whom have committed to spring delivery time frames," CDOT spokesman Pete Scales said Wednesday.

Divvy has grown to more than 2.3 million individual trips since the bike-share program was launched in June 2013, city officials said Wednesday.

The Divvy program currently has 300 docking stations and 3,000 bicycles. The original plan called for ramping up to 4,750 bikes and 475 stations this year, with the expansion extending Divvy stations to Touhy Avenue on the north, 75th Street on the south and as far west as Pulaski Road. The program initially focused on the downtown area.

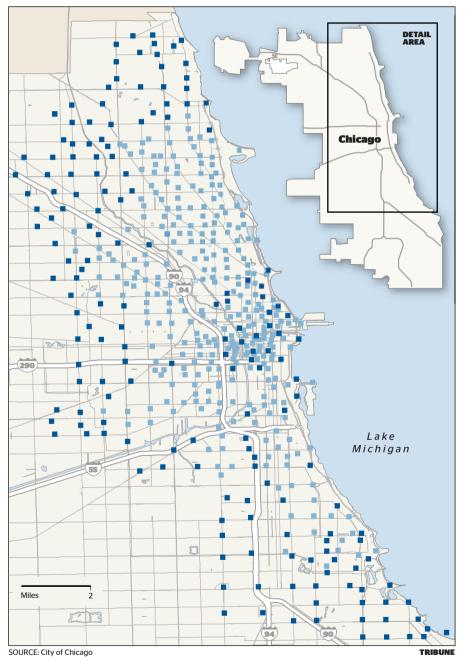
Once a total of 475 docking stations are in operation, the bike-share program will expand from a current service area of 47.5 square miles in 18 wards to 87 square miles in 31 wards, Scales said. It would become the largest bike-sharing program in North America in terms of number of stations, city officials said, adding that Montreal currently operates 450 stations.

The new station map and trip data are available at divvybikes.com

Divvy to grow reach

Planned Divvv station

Bike-sharing service Divvy has announced plans for 175 new stations in spring 2015, giving it a total service area of 87 square miles covering 31 wards.



The Divvy public-private partnership is supported by \$25 million in federal funding and \$6.25 million in local matches.

Major goals of the bike-share program include reducing traffic congestion in the central business district and providing an alternative to driving or taking taxicabs for short trips, officials have said.

Divvy customers buy daily passes or annual memberships. Both provide unlimited rides of up to 30 minutes each. After 30 minutes, overtime fees are charged.

Boy, 9, killed, in **South Side shooting**

A 9-year-old boy was killed after being shot several times and two other teens were wounded by gunfire in two incidents within 20 minutes of each other Wednesday on the South Side, officials said.

The 9-vear-old was in a backyard in the 1200 block of East 71st Street when he was shot just after 4 p.m. in the chest, hands and arms, Chicago police said. He was taken to Comer Children's Hospital, where he was pronounced dead, police said.

The first shooting happened around 3:45 p.m. in the 3900 block of South Lake Park Avenue in the city's Oakland neighborhood and involved two males, ages 16 and 18, according to police.

The 16-year-old boy was taken in critical condition to Comer. The other teen was taken in critical condition to Stroger Hospital, police said.

The circumstances leading up to both shootings were unclear late Wednesday. TRIBUNE

Police kill man said to have gun

A 21-year-old man was fatally shot by police in the 13300 block of South Forrestville Avenue on the Far South Side late Tuesday after he aimed a gun at officers, authorities said. The Independent Police Review Authority is investigating.

2 men arrested after 21-hour standoff

The final four of eight hostages held in a Harvey home were freed Wednesday morning and two suspects were taken into custody. The rescue ended a nearly 21-hour standoff that began around 1 p.m. Tuesday when police were called to a report of a break-in at a house at 147th Street and Robey Avenue.

Autopsy planned in Bali slaying

The body of a slain Chicago woman found stuffed in a suitcase on the island of Bali last week has been returned to the U.S., where a second autopsy will be conducted, her brother said Wednesday. William Wiese said the FBI accompanied his sister's body on a flight that arrived Wednesday in Virginia.

A quick guide to summer sports leagues

t's summer in Chicago and you don't have to look hard to find a good time — especially if sports are your thing. Whatever your game is, there's an amped group of people who want to wipe out every memory of winter and play it alongside you in the warm weather.

Tennis, anyone? ChiTownTennis can hook you up. "We want people to connect with a wonderful community of players who will meet them on the courts," said Steven Chagon, director for ChiTownTennis.com. "Our members take full advantage of the weather to play lots and lots of tennis against other passionate tennis players."

Maybe you prefer Frisbees to fuzzy green balls? Then check out Ultimate Chicago, a nonprofit group that organizes coed ultimate Frisbee leagues every summer. "Since the format of our summer leagues is created through a draft, you can buddy up with a close friend or group while still joining a team made up of new

faces," Ultimate Chicago board member Jorge Duarte said.

Then there's the sport Chicago does better than any other city: softball. We have 12- and 16-inch leagues. We have male-only, female-only and coed leagues. We have recreational, intermediate and competitive leagues. If you can't find a softball league that works for you with a quick Google search, then you need to either find a job with better hours or stop being so picky.

By far, though, the best summer sport in Chicago is beach volleyball. Nothing beats feeling sand between your toes with the Chicago skyline on one side of



you and Lake Michigan on the other. "Our beach volleyball leagues are one of the most iconic things during a Chicago summer," said Jason Erkes, president of Chicago Sport and Social Club. "We have close to 2,000 teams playing on Chicago's lakefront every summer."

And each summer, there are more sports to play and more leagues to play in. In fact, the Chicago Sport and Social Club just purchased gear for bubble soccer, Erkes said. So, even if your goal is to play the beautiful sport while wearing a giant plastic bubble around your torso, Chicago has you covered.



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Laura Sherman Oberdorf (right), of Illinois' Medical Cannabis Pilot Program, takes a question from an attendee at Wednesday's town hall meeting. CHRIS WALKER/TRIBUNE

III. regulators questioned about medical marijuana

Chicago Tribune

Medical marijuana investors grilled public officials Wednesday for any scrap of information they could get about applying for state licenses before they must fork over up to \$25,000 for the privilege.

Nearly 300 people turned out at a public meeting to ask state regulators about the process to apply to grow, dispense or use medical marijuana.

Questions ranged from the highly technical—someone asked if it's OK to use vaporized sulfur on marijuana—to the constitutional, such as whether it's legal to prohibit owners of medical marijuana businesses from also being customers.

State officials answered what questions they could but noted that the state law and the rules for implementing it don't cover everything.

"What we are looking for is the best plan you can give us," said Ray Watson, general counsel for the Illinois Department of Agriculture. "We do not want to restrain the creativity of the industry."

Each business entity may apply for a permit to operate up to five dispensaries and three cultivation centers out of the 21 grow centers and 60 retail shops that the state will authorize. Regulators will choose which applicants get permits through a scoring system based on business, security and cultivation plans along with numerous other factors.

Business applications, due Sept. 22, require fingerprints, background checks and tax returns for owners, and detailed business plans.

Patient applications will be taken starting next month and must include a doctor's recommendation that the drug will provide relief from one of about three dozen specified medical conditions. None of the applications will be made public.

State officials also will certify private and state laboratories to test the marijuana for various strains and potency. The state does not have plans, though, to certify training programs for doctors, as one questioner proposed.

Several questions addressed the issue of foods that contain marijuana, which are popular in other states that already have medical marijuana. Marijuana edibles may take all kinds of forms, from brownies to "medicinal chocolate," but regulators said they cannot be made to look like commercial candy, like a Baby Ruth or Butterfinger.

All marijuana, including edibles, must be produced and put in sealed packages at the cultivation centers, so several entrepreneurs questioned how they would let customers see, smell and touch their products. Any package opened as a sample must be disposed of within a week, regulators said.

One practice that regulators discouraged was having the same owners or key figures, such as master growers, listed on applications for more than the allotted limit of facilities. Officials said they are trying to prevent concentrating the industry in too few hands.

With the application process just getting underway, medical marijuana is not expected to be available until spring.

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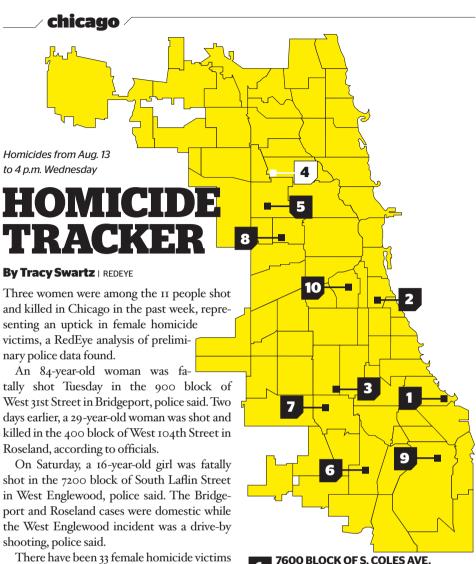
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Last year, there were 52 female victims,

In the past week, gunshot homicides were

On Saturday, there was a double homicide

Logan Square has loose borders of Diversey

Logan Square has logged six homicides so

7600 BLOCK OF S. COLES AVE. Date: Aug. 14 Cause: Gunshot

3500 BLOCK OF S. INDIANA AVE. Date: Aug. 15 Cause: Gunshot

7200 BLOCK OF S. LAFLIN ST. Date: Aug. 16 Cause: Gunshot

Date: Aug. 16 Cause: Gunshot

900 BLOCK OF N. KARLOV AVE. 5 **Date:** Aug. 17 Cause: Gunshot

Date: Aug. 17 Cause: Gunshot

7800 BLOCK OF S. WINCHESTER AVE.

800 BLOCK OF S. CENTRAL PARK AVE.

9900 BLOCK OF S. CALHOUN AVE.

Date: Aug. 19 Cause: Gunshot



2300 BLOCK OF N. SPRINGFIELD AVE.

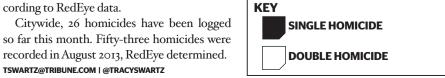
400 BLOCK OF W. 104TH ST.

Date: Aug. 18 Cause: Gunshot

Date: Aug. 18 Cause: Gunshot

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Milshire Hotel residents settle with management

By Megan Crepeau | REDEYE

Residents of the beleaguered Milshire Hotel agreed Wednesday to move out by 5 p.m. Sept. 2 in exchange for \$4,000 per unit and a promise that owners of the single-room occupancy building will not attempt to collect back rent.

"I can't wait to get out of there," said Jennie Morales, who said she has lived at the Milshire off and on for 21 years and does not have solid plans for somewhere to move next month. "I'm glad it's over."

Tenants of the Milshire, 2525 N. Milwaukee Ave., have been tussling with management since April, when residents were notified of plans to sell the building and told to vacate. Some residents stayed and formed a tenants union, arguing that they had not been given proper eviction notices and that conditions at the building were so bad that making them leave would be a public hazard. About 18 residents remain in the building, said Tim Mahnke, Milshire tenant and president of the tenants union.

"I'm just anxious and relieved to get this over with," Mahnke said Wednesday. Mahnke plans to move in with his father after leaving the Milshire.

Single-room occupancy buildings generally lease small rooms with shared bathrooms and kitchens for extremely low rents. Activists characterize SROs as the "last stop before homelessness" and fear that the buildings are endangered by developers who buy the buildings, evict the tenants, renovate and rent out rooms at market rates.

An ordinance passed by the City Council last month prohibits the city from issuing permits for SRO redevelopment for six months



or until updated SRO regulation is passed.

In the meantime, if all goes according to plan, the Milshire will stand empty after Labor Day. But the Milshire saga isn't over-a rumored sale to controversial developer Mark Fishman still may be in the works, and the city has filed a legal complaint against the building for its extreme bed bug infestation.

"I think the ultimate outcome of what the Milshire is going to look like is still going to be in contention," said Mark Swartz of the Lawyers' Committee for Better Housing, who represented the Milshire tenants union in legal proceedings.

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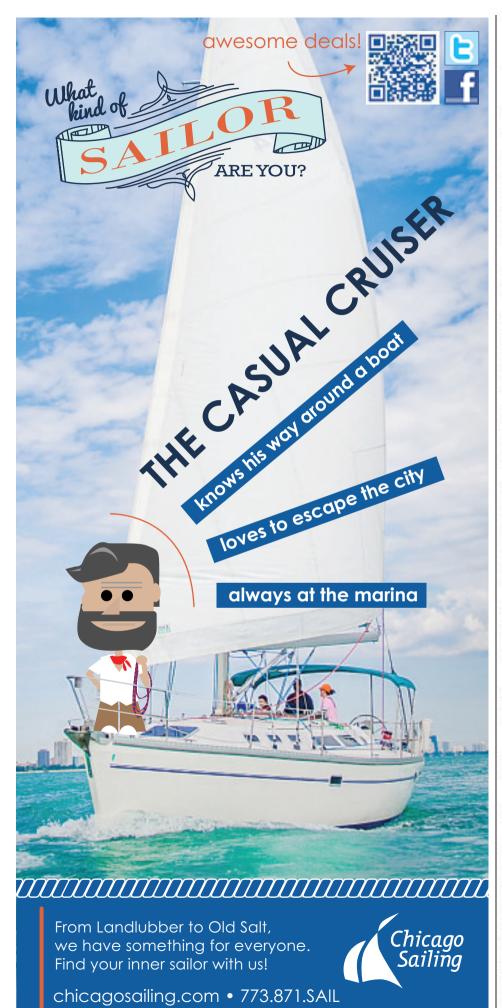
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Family, friends: War zones called to James Foley

ROCHESTER, N.Y. Shortly after James Foley was released from 44 days of captivity in Libya, the American journalist returned to Boston to work at GlobalPost, the startup website that published much of his work from the Middle

But it soon became clear that despite his Libyan ordeal, Foley wanted nothing more than to get back in the field.

"You could just tell that this was a guy who sitting at a desk was not who he was," said Katrine Dermody, a friend of Foley's who once worked at GlobalPost. "We used to joke, Jim, you look like a caged animal.' He just yearned to be out on the field."

A video released Tuesday by the militant group Islamic State showed Foley, who disappeared in Syria in 2012, being killed in the desert after reciting a prepared statement about the U.S. government.

U.S. intelligence officials confirmed Wednesday that the video was authentic, though it was not immediately clear where or when it was shot. His death capped more than 600 days of searching for the 40-year-old from New Hampshire who earned a master's degree from Northwestern University's Medill School of Journalism.

In a news conference outside Foley's family home in Rochester, John and Diane Foley said that they did not watch the video and learned about their son's death along with the rest of America.

"We know Jimmy's free. He's finally free." John Foley said Wednesday. "We know he's in God's hands," he added. "We know he's in heaven."

More than 100 people gathered to grieve for Foley on Wednesday at a solemn service at Our Lady of the Holy Rosary in the quiet New



Journalist James Foley after being released by the Libyan government in 2011 after 44 days in captivity. Foley again disappeared in Syria in 2012, and a video released Tuesday and confirmed as authentic by intelligence officials Wednesday showed Foley being beheaded.

MILITARY TRIED TO FREE HOSTAGES

The Pentagon revealed Wednesday that the U.S. military recently attempted an air and ground rescue operation to free American hostages held by Islamic State militants in Syria, but failed to find them.

Hampshire community where he was raised.

"There is no sense to be made of senselessness; you cannot find any kind of sanity in insanity" the Rev. Paul Gausse told parishioners during his homily Wednesday morning. "War begets war; the only answer is in prayer."

Woman sentenced in plot to steal nuclear secrets

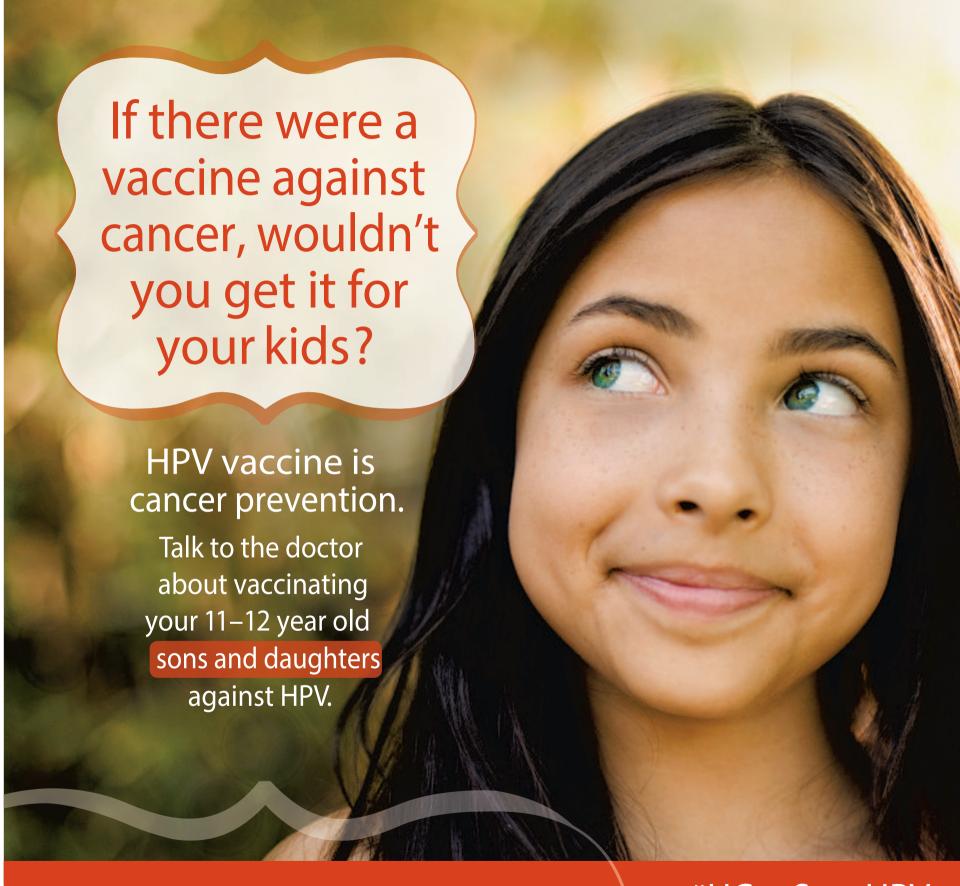
Marjorie Roxby Mascheroni, a 71-year-old former contractor at Los Alamos National Laboratory, has been sentenced to a year and a day in federal prison after admitting conspiring with her physicist husband to sell U.S. nuclear. secrets, prosecutors said Wednesday.

Hamas: Israel tried to kill military chief

An Israeli airstrike in Gaza killed the wife and infant son of Hamas' military leader. Mohammed Deif, as the group called it an assassination attempt. As the war in Gaza raged on, Palestinians launched more than 180 rockets Tuesday and Wednesday at southern Israel.

Attorney general visits Ferguson

Attorney General Eric Holder met with community members in Ferguson, Ma, on Wednesday and vowed a thorough civil rights probe into the police killing of an unarmed black teenager that has set off 11 nights of unrest. His visit came hours after nearly 50 protesters were arrested in the latest demonstrations.





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sports

FROM SANDLOT TO BIG SHOTS

Jackie Robinson West traces success to decadeslong tradition

By Evan F. Moore | FOR REDEYE

Bill Haley, director of Jackie Robinson West Little League, has one word to describe the league his father, Joseph, started in 1971.

"Tradition. We have a strong tradition that we're proud of," Haley said. "I think that tradition has allowed us to last over a generation."

Fans have marveled at what Jackie Robinson West has done the past few seasons. Most see a group of boys having fun playing a game they love. Beyond that, there's a lot that goes on with putting a competitive brand on the field.

The travel schedule, the practices, the games themselves and a financial commitment are just part of what make the program work.

JRW has more than 300 players who comprise 30 teams. The players range from T-ball (age 4) all the way up to Junior League (14-18). The team on TV this past week is in between.

"Some people get the impression that the team that is seen on TV is the entire program," Haley said. "That group is the Major League program, the 10- to 12-year-olds. They're a select team out of the eight teams in the league."

The JRW season starts in late April and ends in late June. The Little League World Series qualifying process starts shortly after.

Haley, a 47-year-old CTA dispatcher, said there's a considerable time commitment.

"At this age group [the Major League traveling team], they play between 16 and 18 games per year," he said. "Two or three games a week with a couple of practices during the week. The commitment is four to five days a week."

He said the parents are on board with what the program tries to accomplish.

UP NEXT: ELIMINATION GAME

Jackie Robinson West vs. Philadelphia 6:30 p.m. Thursday, ESPN

If JRW wins, it will play in the U.S. champion-

"Some people get the impression that the team that is seen on TV is the entire program. That group is the Major League program, the 10- to 12-year-olds. They're a select team out of the eight teams in the league."

-Bill Haley, director of JRW Little League

"We get positive feedback from parents," Haley said. "They like it that the kids have structure and something to do after school."

The annual registration fee is \$120 per child, which covers equipment and uniforms. However, players are responsible for their own gloves.

"We don't turn players away," he said. "If there's a need, we won't turn a kid away."

Jackie Robinson West also has a league called the Challenger League, which is geared toward kids with disabilities.

"This year, we had 25 kids on two different teams," Haley said. "That gives them the opportunity to experience the fun and excitement of Little League."

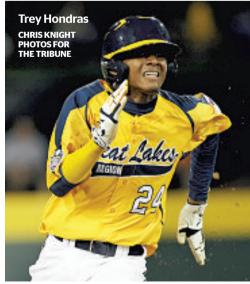
Due to the recent success of the JRW's traveling team, the program's popularity continues to grow.

"As the young men play in Williamsport, I'm getting texts and email every day about kids who want to join up," Haley said. "Kids want to give Little League a shot."

EVAN F. MOORE IS A REDEYE SPECIAL CONTRIBUTOR.

D.J. Butler and his teammates

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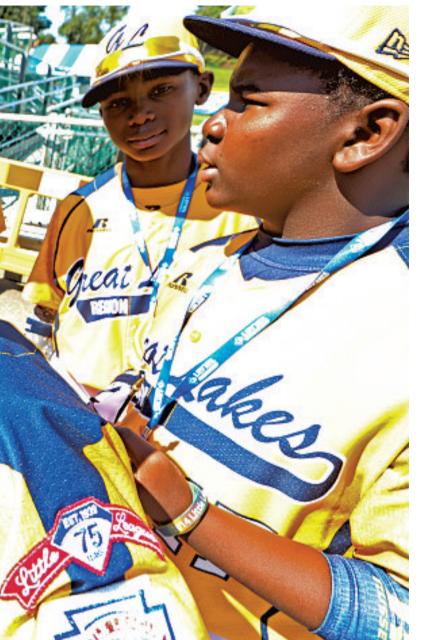
ship vs. Las Vegas (2:30 p.m. Saturday, ABC).



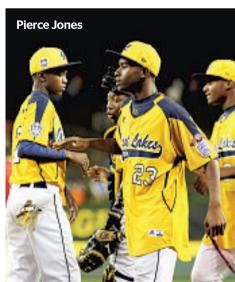
RECORD RATINGS FOR JACKIE ROBINSON WEST

Tuesday's Little League World Series game between Texas and Illinois generated a 1.5 overnight rating, according to Nielsen, up 67 percent over last year's corresponding game.

The game also set a record in Chicago for the best LLWS game on ESPN networks in market with a 5.7 local rating, according to an ESPN spokeswoman. TRIBUNE









Mo'ne: Is she great only by defeating boys?

By Philip Hersh | CHICAGO TRIBUNE

In five days, Mo'ne Davis has gone from a statistical footnote in Little League history to the title character in the most captivating U.S. sports story of the summer.

The 18th girl to play in the Little League World Series now is the first active Little Leaguer to make the cover of Sports Illustrated. She has been talked about on network TV newscasts and NPR, made the front page of the Philadelphia Inquirer six straight days and been featured in the New York Times sports section three times since pitching a two-hit shutout in her Little League World Series debut Friday.

The 13-year-old's celebrity nevertheless developed mostly organically and justifiably, based on how masterfully and overpoweringly she pitched Friday. She became the first girl to throw a Little League World Series shutout when she was still essentially anonymous.

Yet it is impossible to avoid the feeling that, like many female athletes in team sports, the legitimacy of her achievements is not intrinsic but owes to her having done it against boys, that girls and women are rarely appreciated for their greatness in competition against their own gender.

"We can accept women athletes' greatness even without putting them up against the standard of men, but we still think of them as subpar to the greatest in men's sports," said Vicki Michaelis, director of the sports media program at the University of Georgia.

Olympic softball champion Jessica Mendoza, past president of the Women's Sports Foundation, said that has changed—but only to a degree.

"There are still great female athletes who are accepted on their own terms, and we are light years from the days of Billie Jean King having to beat Bobby Riggs to get respect, but they are still few and far between true athletic accomplishments getting recognized on the stage they deserve," Mendoza

EDITOR'S NOTE

This is an abbreviated version of Hersh's column. Read it in its entirety at **chicagotribune.com/sports**.

wrote in an email.

"Mo'ne deserves all the attention she is getting, but my fear is the message we are sending young girls is that for the masses to recognize a dominant performance [or performances], you've got to beat the boys."

This can be viewed it through another prism: Mo'ne Davis has thrown the old schoolyard taunt, "You throw like a girl," back in the faces of those who use that putdown of girls to be critical of boys.

That makes Davis an empowering figure, quite a position for a girl about to begin eighth grade. That she is an African-American girl in a sport where African-American participation has declined precipitously adds to her being seen as an inspirational figure, like the boys on Chicago's Jackie Robinson West team.

Holly Swyers, associate professor of anthropology at Lake Forest College and author of "Wrigley Regulars," which studied community in the bleachers, said Davis has made the most of a spotlight that always shines on the mound.

"As a pitcher, her performance is highly visible; a position player might have excellent defense or be a home run threat, but their moments of glory are more fleeting relative to a pitcher like Davis who takes command of a game," Swyers wrote in an email. "So here we have a young woman in a high profile position, dominating a field where our culture says women are not supposed to succeed."

What Davis has said she most wants to accomplish is playing basketball for the University of Connecticut women, who won an eighth national championship in April. She clearly knows something about greatness.

fiveonfive

LIL' GIANTS

The Jackie Robinson West Little Leaguers have taken Chicago on quite the ride the past few weeks. Hats off to them!



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00000						
	What's been the best part about the Little League World Series?	That its popularity could lead to the Toddler World Series. Not great baseball, but very cute.	Watching middle-aged men acting like they are managing in the MLB World Series.	Mo Mo'ne, less problems.	Jackie Robinson West holding it down and "Must Be The" Mo'ne Davis!	Philadelphia's Mo'ne Davis
2	All the spitting during the Little League World Series is	better than people who think it's OK to spit on the street/side- walk. It's not.	_ good practice for any future major leaguers.	wait. What?	Wow, I misread this one, I was like, I NEED TO WATCH THESE GAMES.	outstanding. Spitting is a must in baseball.
3	What will Tiger Woods miss while he takes time off from golf?	Don't know, don't care.	Chasing Rory McIlroy's score on the course and Rory's groupies after each round.	Those long, quiet Friday night flights home.	Coming in 34th all the time?	Earning more money.
4	If you designed college football Jerseys, what would be your signature look?	Remember Quailman? Nothing like that.	Camouflage. Try to catch and tackle our team's running back.	Comic Sans could make a comeback, you guys. THINK ABOUT IT.	Look, any college football questions begin and end with THE NATIONAL CHAMPION FLORIDA STATE SEMINOLES.	Transparent helmets.
5	Johnny Manziel flipping off opponents—you cool with that?	Sigh.	Of course. When does he play Green Bay?	You can flip off opponents when you're on top. Not when you flop.	Yesl All you "play the game the right way" poobutt mongoloids need to chill. This ain't "Varsity Blues."	Only if he flipped them off because he got a cramp in his finger.







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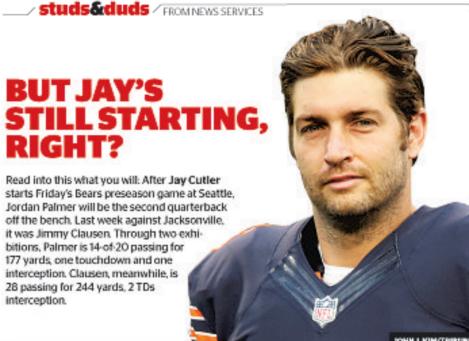
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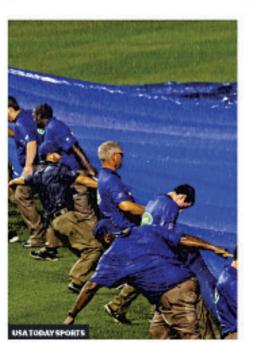
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Cubs can't get a break

The Cubs thought they had a rain-shortened win over San Francisco Tuesday. But after the Giants filed a protest, MLB officials ruled that the teams must finish the game at 4:05 p.m. Thursday, All because of tarp issues. Only in Chicago, eh?

Flag day, every day

Hope you like penalties if you're an NFL fan. According to Peter King of theMMQB.com, the average regular-season game in 2013 featured 12.2 penalties per game compared with 17.7 per game during the first week of preseason this year and 20.2 in Week 2. There's been a particular emphasis on defensive holding—which could be a nightmare for the Bears.

Oil buys a whole new city

Should the 2022 World Cup be played in oil-rich Qatar—which is not a sure thing anymore—the final will be played in a city that does not exist. Not yet, anyway, According to CNN, the government currently is building the city of Lusail on 28 square miles of waterfront desert in the Persian Gulf. Assuming, you know, all the allegations of bribery and slavery don't derail the whole thing.



Rose a no-go

Now we're not sure what to believe. First Derrick Rose sat out Team USA practice Monday. Then Tuesday. Then he participated in Wednesday's shootaround before an exhibition game—until he was a late scratch. Bulls fans want to believe ESPN's sources, which say coach Mike Krzyzewski wanted to create playing time for others before the FIBA World Cup. Really they do.

THE DIGIT

EIGHTH

According to Forbes annual rankings, the Bears are the eighth most valuable franchise in the NFL, coming in at \$17 billion. The Dallas Cowboys (\$3.2 billion) are No. 1 for the eighth straight year.

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BEYOND MAKI, TSU KIJI FISH MARKET OFFERS A SIDE OF TRADITIONAL JAPANESE

TOKYO DREAMING

By Kate Bernot | REDEVE

ELCOME TO THE BYOB FILES, a new monthly column spotlighting the city's bring-your-own-bottle restaurants. To me, the preponderance of BYOB spots in Chicago feels like booze karma, a perk that sort-of compensates for our pesky anti-happy hour law that restricts our natural right to half-price cocktails after work.

But BYOB restaurants are not without their own regulations. Before we explore the first restaurant in the BYOB Files, West Town's Tsu Kiji Fish Market, let's get a few of the rules straight: Restaurants that have cafe-style seating on public sidewalks are not permitted to offer BYOB at those tables (a back or side patio on private property may offer BYOB). Most restaurants without liquor licenses do not charge a corkage fee to BYOB, though legally, they could. And as a former server at a BYOB restaurant, I have a note on tipping: If a restaurant gives you the full BYOB treatment—nice glasses, an ice bucket, opening and pouring your wine or beer—please consider tipping extra. After all, you're not tipping on any alcohol cost, and that server still helped you out with your bottles. Got that down? Then you're ready to dive into the BYOB Files, which will categorize each restaurant as "New," "Tried and true" or "Go now" (a restaurant that is temporarily BYOB while it awaits a liquor license). First up: a new sushi and Japanese spot in West Town.



The backstory: Co-owner Chantima
"Apple" Thunporn opened Bucktown
Thai restaurant Silom 12 in 2011, but had
a dream of owning a Japanese restaurant
inspired by the historic Tsukiji fish market
in central Tokyo. Thai food came naturally
to Thunporn, who is Thai herself, but
Japanese cuisine would take more research.
Thunporn traveled to Japan, where she visited the famed fish market, sampled fresh

seafood and are her way through countless bowls of salty ramen in Sapporo. When she returned to Chicago, she found the ramen trend taking hold here in the form of High Five Ramen, Ramen-San, Strings and other newcomers. She saw an opportunity to capitalize on the momentum, and to introduce diners to some less familiar traditional Japanese fare in the process. "I try to let the customer have knowledge about the food,"





Thunporn said. "I tell them, This dish is supposed to be this way. We still have sushi and sashimi as options because I feel like people only know how to eat the rolls; not many know about teppanyaki [dishes prepared on a Japanese griddle] or sukiyaki [hot pot]. We put those on the menu to be different from other Japanese restaurants."

The highlights: On my visit, my server was happy to suggest stand-outs from a menu that Thunporn matter-of-factly describes as "quite huge." My group was pleased with his suggestion of the hamaguri sakamushi (steamed clams in broth; \$8.50), which arrived on a hot pot over a small burner. If you're a fan of Belgian-style mussels, definitely give these a shot—I spooned up every drop of the broth. When I mentioned that I was looking for sushi beyond the standard rolls, our server tipped me off to the ota (\$12), a bamboo leaf-wrapped roll made with flounder, spicy tuna and oba, a Japanese herb, which is the antithesis of cream cheese-

stuffed, mayo-drenched Americanized grocery store rolls. Aside from seafood, the spicy kara miso ramen (S14) was one of my favorites, though my friend said it verged on too spicy for her tastes. The dish begins with a traditional tonkatsu ramen broth, to which chefs add garlic and spicy chili oil along with chasu pork, which is marinated and braised pork belly. Once temperatures dip to fall and winter levels, I'll be back for gallons of this.

BYOB lowdown: Tsu Kiji Fish Market has a laid-back but not bare-bones atmosphere with attentive BYOB service. Our server immediately brought over a free-standing ice bucket to chill our wines, and returned to our table periodically to refill our glasses. The warm towels to wipe our hands when we first arrived also were a nice touch. If you need to pick up a bottle pre-dinner, Green Grocer (1402 W. Grand Ave.) offers a well-selected lineup of wine, local craft beer and spirits just 0.4 miles west. Less than a mile away, The Noble Grape (802 N. Bishop St.) and Lush Wine & Spirits (1412 W. Chicago Ave.) offer even larger selections. The dry riesling that I brought was versatile and appropriate with both seafood and some of the lighter appetizers, while a Japanese beer or bottle of still rosé wine could work with ramen and noodle dishes.

Try it for: A group dinner, casual date or more lively experience at the bar seats facing the open kitchen

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Sorry, Mr. Bond: Brosnan is terrible at 'GoldenEye'

Los Angeles Times

Jimmy Fallon claimed it's been one of his longtime dreams to play the classic N64 video game "GoldenEye" with the actual (former) James Bond himself, **Pierce Brosnan**. And on Tuesday night's "Tonight Show," the host got his wish.

We hope he's satisfied, because from the at-home seats, one thing was astoundingly clear: Brosnan was terrible at the game.

To be fair, it's not like the actor who played 007 in four films, including "GoldenEye" in 1995, ever claimed to be a whiz at the first-person shooter. After all, he only played James Bond—he's not actually James Bond. But still, one hoped he was just being modest when he told Fallon, "I played it once and shot myself in the foot."

But no, sadly, when he picked up the controller to do battle against Fallon before

the studio audience, Brosnan was as terrible as he claimed. In fact, he was worse, as he couldn't seem to figure out how to even pick up a gun in the game.

"When in doubt, chop," Brosnan said as he had his character karate chop through the game.

During his exploits as Bond, Brosnan got a chance to handle all manner of high-tech gadgets from Q, but when he picked up the N64 controller, it seemed like he was looking at an alien relic from an ancient society. Maybe he's a hardcore Xbox guy?

Luckily for Brosnan, Fallon put him out of his misery pretty quickly. It was hard enough to witness the former Bond fumble against his former on-screen foe.

At least he can rest easy telling himself that Sean Connery probably wouldn't have done much better.





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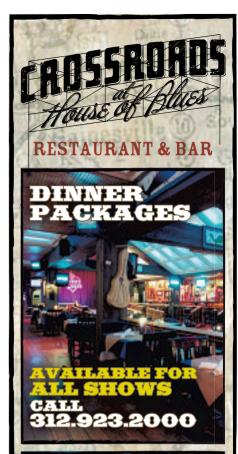
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How the turtles got their tune-up

Los Angeles Times

How do you build a better turtle? Or, to be more specific, a better teenage ninja turtle?

Since its dawn as a comic book in 1984, the Teenage Mutant Ninja Turtles franchise has continually evolved. The latest movie, which opened earlier this month, has pushed that further, using new digital technology to fuse real-life actors to animated turtles.

"It's kind of the first time in the 18 years that I've been at ILM that a project has grabbed me in such an intense way," said Pablo Helman, a visual effects supervisor at Industrial Light & Magic, the Lucasfilm company that handles dozens of big spectacle movies.

Helman and his crew worked on the Jonathan Liebesman-directed movie for more than 21/2 years, starting with artists' sketches, moving on to clay models, computer simulations and animation and ending with the motion-capture versions of the four turtles.

Here are some key points that guided the ILM crew along the way.

History played its part

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"Teenage Mutant Ninja Turtles (PG-13) B 3:00, 8:00

#Frank Miller's Sin City: A Dame to Kill For (PI) ★ B 9:00

#Dawn of the Planet of the Apes (PG-13) B 3:00

#Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ B 9:00

#Cenage Mutant Ninja Turtles 3D (PG-13) P4:30, 10:30

#Cenage Mutant Ninja Turtles 3D (PG-13) P4:30, 10:30

#Cenage Mutant Ninja Turtles 3D (PG-13) P4:50, 10:30

#Moth Change Mutant Ninja Turtles 3D (PG-13) P4:50, 10:30

#Moth Change Mutant Ninja Turtles 3D 1:30, 7:30

#Step Up: All In (PG-13) P4:50, 7:30

#Step Up: All In (PG-13) P4:50, 10:51

#Let's Be Cops (R) ★ B 8:30

*Let's Be Cops (R) ★ B 8:30

*Let's Be Cops (R) ★ B 1:245, 3:20, 5:55

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Show times change daily
Tenage Mutant Ninja Turtles (PG-13) D 1245, 3:15, 5:45, 8:30, 11:15
Frank Miller's Sin City: A Dame to Kill For (R) * D 9:00, 11:00, 12:0*
Dawn of the Planet of the Apes (PG-13) D 10:35
Frank Miller's Sin City: A Dame to Kill For (R) * 9:00, 10:00
Guardians of the Galaxy (PG-13) D 11:0, 1:10, 2:10, 4:10, 5:10, 8:10
Tenage Miller Sin City: A Dame to Kill For 30 (R) * 9:00, 10:00
Guardians of the Galaxy (PG-13) D 10:01
Hercules (PG-13) D 10:00
Guardians of the Galaxy (R) (PG-13) E:00, 9:40

■AMC Independent The Giver (PG-13) B 4:30, 7:00
■Lucy (R) Đ 12:05, 22:5, 4:55
■Step Up: All In (PG-13) B 11:20, 4:40, 10:05
■Step Up: All In (PG-13) B 11:20, 4:40, 10:05
■Step Up: All In (PG-13) B 11:20, 1:40, 10:05
■If I Stay (PG-13) ★ ₱ 7:00, 10:00
■Let's Be Cops (R) ₱ 5:00, 7:45
■Let's Be Cops (R) ₱ 11:00, 1:20, 1:30, 2:30, 4:00, 9:30, 10:30
■AMC Independent Boyhood (R) ₱ 11:15, 2:45, 6:45
■AMC Independent Magic in the Moonlight (PG-13) ₱ 11:50, 2:20, 4:50, 7:20, 9:50

The task was to create something that would

please longtime fans while bringing in a new generation raised on computer simulation.

"Everyone has their idea of what these characters look like. Every time you introduce something new, there is going to be some backlash," producer Andrew Form said.

Shape the characters to the actors

The performances of real-life actors were crucial in getting the look and movement of the turtles. Motion-capture technology was used so the performances mix actual movement with computer simulation.

ILM designed motion-capture suits for the actors to wear, including a relative shell as well as a helmet with an HD camera on each side. Each actor had around 138 sensors on his face.

They're talking reptiles and they're funny

Unlike most other action franchises, "Teenage Mutant Ninja Turtles" is at heart a comedy, which means that there's extensive comic dialogue. This presents particular challenges for animators. It pushes the demand for detailThe cast on the set of Teenage Mutant Ninja Turtles

the ILM artists had to be acutely aware of how the actors playing the turtles pronounce words and use vocal inflections. That was crucial to the process, say the filmmakers: Don't let the look overwhelm the movie.

"There are so many tools that if not used properly will alienate an audience," Liebesman said. "They'll just give up on the movie."

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■Teenage Mutant Ninja Turtles (PC-13) ★ D 1:30, 7:15
■Guardians of the Galaxy (PC-13) B 4:15, 9:45
■Teenage Mutant Ninja Turtles 3D (PC-13) ± 4:45, 10:30
■Teage Mutant Ninja Turtles 3D (PC-13) ± 0:73, 10:30
■The Expendables 3 (PC-13) ± D 1:00, 4:00, 7:30, 10:30
■The Expendables 3 (PC-13) ± D 1:00, 4:00, 7:30, 10:30
■Into the Storm (PC-13) ± D 1:20, 30.0, 5:15, 7:45, 10:20
■Let's Be Cops (R) ★ D 1:245, 3:15, 5:45, 8:15, 10:45

2828 North Clark St., Chicago (773) 509-4949 Boyhood (F) (Closed caption) 1:45, 4:00, 5:30, 7:30, 9:10 A Most Wanted Man (F) (Closed caption) 1:30, 4:10, 7:00, 9:50

■A Most Wanted Man (R) (Closed caption) 1:30, 4:10, 7:00, 9:50 ■Chef (R) (Closed caption) 1:15, 7:00 Wish I Was Here (R) (Closed caption) 3:55, 9:45 ■Magic in the Moorgingth (PG-13) (Closed caption) 2:00, 4:25, 7:10, 9:30 ■Calvary (R) (Closed caption) 1:35, 4:30, 7:20, 9:40 ■What If (FG-13) 1:55, 4:20, 7:05, 9:35

2500 N. Western Ave.

■Guardians of the Galaxy: An IMAX 3D Experience (PG-13) ★ (Closed caption) 17.26, 215, 505, 755, 10.55

■If 1 Stay (PG-13) (Closed caption) 7:30, 10:30

■When the Game Stands Tail (PG) (Closed caption) 7:00, 10:00

■Frank Miller's Sin City: A Dame to Kill For 3D (P) ★ (Closed caption) 2:30, 20:30

, 10.30 harknado 2: The Second One (NR) 8:00 rank Miller's Sin City: A Dame to Kill For (R) * (Closed caption) 9:00

■Frank Miller's Sin City: A Dame to KIII For (R) ★ (Dissed caption) 9:00
■The Giver (Pc-13) (Closed caption) 1:110, 1:40, 4:40, 8:00, 1:04.5
■The Expendables 3 (Pc-13) ★ (Closed caption) 1:1:15, 2:45, 6:00
■The Expendables 3 (Pc-13) ★ (Closed caption) 1:1:50, 2:45, 6:00
■The Expendables 3 (Pc-13) (Closed caption) 1:1:50, 1:20, 2:00, 2:00, 6:30, 8:10, 1:05.0
■Let's Be Cops (R) (Closed caption) 1:1:50, 1:20, 3:00, 4:00, 5:30, 8:10, 1:05.0
■Let's Be Cops (R) (Closed caption) 1:1:51, 3:45, 4:15, 7:50, 9:35
■Teerage Mutant Ninja Turtles (Pc-13) (Closed caption) 1:1:00, 1:50, 4:30, 7:00, 4:30, 7:00

Teenage Mutant Ninja Turtles 3D (PG-13) * (Closed caption) 11:30, 2:20

A. Handicapped Access ♦ Digital Sound ✔ Dolby Stereo ★ No Passes 77 Hearing - Impaired LOGAN THEATRE G. General audience PG. Parental quidorex suggested B. Bessicosci, under 17 requires accompanying parent or adult researcher.

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Teenage Mutant Ninja Turtles (PG-13) ★ ₱ 12:30,5:50

Teenage Mutant Ninja Turtles (PG-13) ★ ₱ 11:00, 1:00, 4:30, 7:40, 10:30

Teenage Mutant Ninja Turtles (PG-13) ★ ₱ 11:00, 1:00, 4:30, 7:40, 10:30

Tenage Mutant Ninja Turtles (PG-13) ★ ₱ 11:00, 1:00, 4:30, 7:40, 10:30

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Tenage Mutant Ninja Turtles (PG-13) ★ ₱ 12:30, 5:50

Tenage Mutant Ninja Turtles (PG-13) ★ ₱ 12:30, 5:50

■Guardians of the Galaxy (PG-13) ★ £9 11:30, 2:30, 5:20, 8:10 ■Teenage Mutant Ninja Turtles 3D (PG-13) ★ £9 1:40

Tennage Mutant Ninja Turtles 30 (PG-13) × 10.00, 3:10

■Guardians of the Galaxy 30 (PG-13) 10.30, 1:00, 4:15, 7:10, 9:40

■When the Game Stands Tall (PG) × B 7:00, 1:00

■The Expendables 3 (PG-13) × B 10:00, 11:00, 1:00, 2:00, 4:00, 5:00, 7:00,

■Planes: Fire & Rescue (PG) £ 10:50

■ Table 3 The Variestic (17) 0 1/25, 125, 355, 7:15, 10:00 ■ Into the Storm (PG-13) ★ D 10:20, 3:20, 5:30, 7:50, 10:15 ■ AMC Independent The Giver (PG-13) ★ D 10:45, 1:10, 4:45, 8:30, 10:25 ■ The Purge: Anarchy (R) D 1:20

■Lucy (R) £ 10:50, 3:45

■Step Up: All In (PG-13) ★ ₱ 1:10, 11:00 ■Step Up: All In (PG-13) ★ ₱ 10:10, 4:05, 6:50 ■If I Stay (PG-13) ★ ₱ 8:00, 10:30

■Let's Be Cops (R) ★ £ 10:05, 3:30, 6:00

■Let's Be Cops (R) ★ £ 11:20, 12:40, 2:00, 4:40, 7:20, 10:00

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■Teenage Mutant Ninja Turtles (PG-13) D 12:15, 3:00, 5:30, 8:15, 11:15
■Frank Miller's Sin City: A Dame to Kill For (R) ★ D 9:00, 12:01

■Dawn of the Planet of the Apes (PG-13) 9 430 (P) ★ 900, 1000, 1100, 120 ■Frank Miller's Sin City: A Dame to Kill For 30 (P) ★ 900, 1000, 1100, 120 ■Guardians of the Galaxy (PG-13) 11:50, 340, 640, 930 ■Teenage Mutant Ninja Turtles 3D (PG-13) 11:30, 200, 430, 7:15, 9:45

■Guardians of the Galaxy 3D (PG-13) 11:50

■Guardians of the Galaxy 3D (PG-19) 11:50
■AMC Independent What If (PG-19) © (Dissed caption) 1:00, 3:30, 6:15
■AMC Independent A Most Wanted Man (R) ₱ (Closed caption) 11:05, 5:10
■When the Game Stands Tall (PG) * ₱ ₱ 7:00, 9:00, 11:00, 12:01
■The Expendables 3 (PG-19) 11:100, 1:00, 2:00, 4:15, 5:15, 7:30, 10:30
■The Hundred-Foot Journey (PG) ₱ 1:15, 4:10, 7:05, 10:10

■ Hercules (PG-13) B 10:20
■ Hercules (PG-13) B 10:20
■ Guardians of the Galaxy 3D (PG-13) 11:43, 2:15, 4:49, 7:30
■ Hercules (PG-13) B 10:20
■ MAIN Endependent What If (PG-13) B (Diosed caption) 12:10, 2:40, 5:20, 7:55, 10:25
■ MAIN Endependent Ladvary (R) B 11:25, 2:05, 4:50, 7:25, 10:05
■ MAIN Endependent A Most Wanted Man (R) B 1:50, 4:40, 7:35
■ When the Game Stands Tall (PG) ★ D 7:10, 10:30
■ The Expendables 3 (PG-13) B 11:15, 1:15, 2:15, 5:15, 7:15, 10:15
■ The Hundred-Foot Journey (PG) B 11:50, 1:20, 2:05, 4:15
■ Get 0 ft up (PG-13) B 11:20, 2:40, 6:10, 9:20
■ Into the Storm (PG-13) B 11:30, 1:33, 4:05, 6:35, 9:05, 11:20
■ MAIN Endependent The Giver (PG-13) B 11:30, 2:00, 9:30
■ MAIN Endependent The Giver (PG-13) B 1:30, 7:00
■ Lucy (R) 12:20, 2:25, 4:55 ■Planes: Fire & Rescue (PG) B 2:40
■Get On Up (PG-13) B 2:00, 8:00
■Into the Storm (PG-13) B 2:15, 2:35, 5:00, 7:30, 10:45
■AMC Independent The Giver (PG-13) B 11:15, 1:45, 4:15, 7:00, 9:30

■Lucy (R) £ 12:45, 3:20, 5:40, 8:00, 10:20

■Step Up: All In (PG-13) £ 5:00

■Step Up: All In (PG-13) 11:20, 2:10 ■If I Stay (PG-13) ★ ₱ 7:00, 8:30, 10:00, 12:01 ■Let's Be Cops (R) ₱ 11:10, 12:00, 14:5, 24:5, 4:30, 5:30, 7:15, 8:15, 9:50, 10:50 ■AMC Independent Boyhood (R) £ 12:30 ■Guardians of the Galaxy: An IMAX 3D Experience (PG-13) 11:00, 1:50,

■AMC Independent Magic in the Moonlight (PG-13) £ 11:20 1:50 4:20

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■Boyhood (R) 12-10, 3:15, 9:30
■Dawn of the Planet of the Apes (PG-13) 2:20, 4:50, 7:20
■Dinosaur 13 (PG-13) 3:00
■Dinosaur 13 (PG-13) 12:20, 9:50

Guardians of the Galaxy (PG-13) 12:00, 2:20, 4:40, 7:00, 9:20 ■Snowpiercer (R) 12:30, 5:05, 7:30

WEBSTER PLACE 11 (REGAL)

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If I Stay (PG-13) (Closed caption) 7:00, 0:000

When the Game Stands Tall (PG) (Closed caption) 7:00, 9:50

Frank Miller's Sin City: A Dame to Kill For 3D (R) * (Closed

■Sharknado 2: The Second One (NR) 8:00

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■Dawn of the Planet of the Apes 3D (PG-13) (Closed caption)

1:50, 10:45

■Guardians of the Galaxy 3D (PG-13) ✓ (Closed caption) 12:10, 3:00

■Guardians of the Galaxy (PG-13) ✓ (Closed caption) 1:10, 4:15,

■Teenage Mutant Ninia Turtles 3D (PG-13) ★ (Closed caption)

12:50, 3:50 ■ Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ 12:00 ■ Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ 11:00 ■ The Expendables 3 (PG-13) ★ √ (Closed caption) 2:00, 5:00 ■ Teenage Mutant Ninja Turtles (PG-13) ★ (Closed Caption) 1:30, ↑

■Frank Miller's Sin City: A Dame to Kill For (R) ★ (Closed

capuon) 1005
■Frank Miller's Sin City: A Dame to Kill For (R) ★ 9:00
■Dawn of the Planet of the Apes (Pc-13) (Cissed caption) 4:50, 7:50
■When the Game Stands Tall (Pc) ★ 12:05
■When the Game Stands Tall (Pc) ★ 7:00

■The Expendables 3 (PG-13) ★ (Closed caption) 11:40 ■The Expendables 3 (PG-13) ★ (Closed caption) 1:20, 4:20, 7:20,

815, 10:15

■ The Hundred-Foot Journey (PG) ★ (Closed caption) 1:40, 4:45, 7:45, 10:40

■ Get On Up (PG-13) (Closed caption) 12:00, 3:10, 6:20, 9:30

■ Step Up: All In (PG-13) ★ (Closed caption) 12:40

■The Giver (PG-13) ★ (Closed caption) 2:30, 3:30, 5:10, 7:40, 10:20

■Into the Storm (PG-13) ★ (Closed caption) 1:15, 4:10

■Into the Storm (PG-13) ★ (Closed caption) 1:15, 4:10
■Licy (R) (Closed caption) 2:10, 4:40, 7:10, 9:40
■If I Stay (PG-13) ★ 7:00, 1:000, 12:10
■Let's Be Cops (R) ★ (Closed caption) 1:20, 4:00, 7:00, 7:05, 10:50
■A Most Wanted Man (R) (Closed caption) 1:20, 5:20, 7:25, 10:50
■RiffTrax Live: Sharknado 2nd Showing (NR) ★ 8:00

VIP Premium 21+ ■Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ VIP

■The Expendables 3 (PG-13) ★ ✓ (Closed caption) VIP Premium 21+2:00, 5:00 ■Frank Miller's Sin City: A Dame to Kill For (R) ★ VIP Premium 21+ 9:00

■If I Stay (PG-13) ★ 7:00, 10:00 ■Let's Be Cops (R) ★ (Closed caption) VIP Premium 21+ 1:00, 4:00

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Frank Miller's Sin City: A Dame to Kill For (R) ★ ₱ 9:30

Frank Miller's Sin City: A Dame to Kill For 3D (R) ★ ₱ 9:00, 10:00

When the Game Stands Tall (PG) ★ ₱ 7:00, 10:00

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Teenage Mutant Ninja Turtles (PG-13) (Closed caption) 12:00, 2:20, 2:00, 9:20

**Guardians of the Galaxy (PG-13) (Closed caption) 11:30, 2:10, 4:50, 7:30, 10:10

■ Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 4:40

■Teenage mutant wing a trutes 30 (PG-13) (Lissed caption) 4:40

■The Hundred-Poot Journey (PG) (Closed caption) 1:15, 4:00, 6:40, 9:20

■Get 0n Up (PG-13) (2:10, 2:30, 4:45, 7:10, 9:25

■The Giver (PG-13) 1:21, 0:230, 4:45, 7:10, 9:25

■Let's Be Cops (R) (Closed caption) 1:220, 2:40, 5:00, 7:20, 9:40

■Let's Be Cops (R) (Closed caption) 1:220, 2:40, 5:00, 7:20, 9:40

■Boyhood (R) 11:50, 3:10, 6:30, 9:50

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

■Dawn of the Planet of the Apes (PG-13) € (Closed caption) 9:50 ■Step Up: All In (PG-13) D (Closed caption) 2:10, 7:50 ■Sten Un: All In 3D (PG-13) (Closed caption) 11:20, 5:05, 10:30

rdians of the Galaxy 3D (PG-13) (Closed caption) 12:05, 2:55, 5:55 ■Into the Storm (PG-13) Đ (Closed caption) 10:50, 1:10, 3:30, 5:50

ans of the Galaxy (PG-13) D (Closed caption) 10:45, 1:40, 4:35,

B. No. 10.40

B. A Most Wanted Man (R) D (Closed caption) 10:40, 1:35, 4:40, 7:35, 10:30

■Magic in the Moonlight (PG-13) Đ (Closed caption) 11:10, 1:45, 4:20

■Teenage Mutant Ninia Turtles (PG-13) D (Closed caption) 11:30, 2:00.

4:30, 7:00, 9:30 ■Teenage Mutant Ninja Turtles 3D (PG-13) (Closed caption) 12:30,

■ Teernage mutant winja Turnes 3D (PG-13) (closed caption) 12:30, 3:00, 5:35, 8:05, 10:40 ■ Lucy (R) ₱ (Closed caption) 11:05, 1:25, 3:45, 6:05 ■ The Expendables 3 (PG-13) (Closed caption) 11:00, 1:55, 4:50, 7:45,

10:45

■The Expendables 3 (PG-13) Ð (Diosed caption) 12:20, 3:15, 6:10, 9:05

■The Giver (PG-13) Ð (Diosed caption) 11:50, 2:20, 4:55, 7:20, 9:55

■What If (PG-13) Ð (Diosed caption) 11:52, 2:05, 4:45, 7:15

■Boyhood (P) (Diosed caption) 11:15, 3:05, 6:50

■The Hundred-Foot Journey (PG) Ð (Diosed caption) 10:55, 1:50, 4:45, 7:40

■Let's Be Cops (R) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:35 ■Frank Miller's Sin City: A Dame to Kill For (R) D (Closed caption)

■Frank Miller's Sin City: A Dame to Kill For 3D (R) (Closed caption) ■When the Game Stands Tall (PG) D (Closed caption) 7:00, 8:30,

Calvary (R) Đ (Closed caption) 11:40, 2:15, 4:50, 7:25

5-10, 7:50, 10:30 **Guardians of the Galaxy (PG-13) (Olosed caption) 12:30, 4:00, 6:15, 10:25 **Step Up: All In (PG-13) (Olosed caption) 11:05 **Guardians of the Galaxy 30 (PG-13) ** (Olosed caption) 2:45 **Step Up: All In 3D (PG-13) ** (Olosed caption) 1:55, 4:45, 7:35 **Hercules (PG-13) (Closed caption) 11:45 **Lucy (P) (Closed caption) 11:45, 2:10, 4:55, 7:45, 10:45 **The Purge: Anarchy (R) (Closed caption) 1:30, 4:55 **DAVIS THEATRE (VALUE)**

4614 N. Lincoln Ave., Chicago (773) 784-0839. The Expendables 3 (PG-13) 1:30, 4:15, 7:00, 9:50 © Guardians of the Galaxy (PG-13) 1:20, 2:30, 5:00, 7:30, 10:00 "Teenage Mutant Nijai Turtise (PG-13) + 12:10, 2:30, 4:50, 7:10, 9:30 "The Giver (PG-13) 1:250, 3:00, 5:10, 7:20, 9:40

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١	2008 Chevrolet Impala Stk. #CP2594	
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2012 Chevrolet Cruze LT 2LT RS Stk. #XE1895A	
2010 Honda Accord SDN LX Stk. #CP2627A	
2013 Chevrolet Cruze 1LT Stk. #CP2671	
2013 Chevrolet Impala LT Stk. #CP2674	\$14,991*
2011 Chevrolet Cruze Stk. #E2231A	
2012 Chevrolet Cruze LT Stk. #E1937A	
2013 Chevrolet Sonic LT Stk.#E1941A	\$15,599*
2012 Chevrolet Cruze LT Stk. #E1296A	
2012 Toyota Corolla Stk #CP2607	¢15 QQ1*

I KUCKS, SUVS & VAI	N 2
2004 Suzuki Aerio SX Stk. #E2122D	\$4,999*
2003 Chevrolet TrailBlazer RWD Stk. #CP2722	
2004 Hyundai Santa Fe LX Stk. #CP2737	\$6,999*
2006 Chevrolet Uplandser LT STK. #CP2736	
2008 Chevrolet HHR LS FWD Stk. #E2228A	
2006 Ford Escape XLT Stk. #XE2267D	\$8,995*
2010 Chevrolet HHR LS Stk. #E1921A	
2010 CHevrolet HHR LS FWD Stk. #XE1468A	
2006 Chevrolet Avalanche LS Stk. #XE1547A	
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PER MONTH 36 MO LEASE[^]

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PER MONTH

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OBSESSED

TAFF TESTED AND APPROVED



Toms Correa sandals in black suede

\$59, toms.com

Anyone who has attended a music fest, specifically Lollapalooza, knows how much of a beating the ole footsies take after trudging through fields and, inevitably, mud for three days. Comfort and durability are requirements—and they're often not all that easy to find in sandals you didn't find in the orthopedics section. Enter the Correa sandals from Toms, the namesake of the much-favored canwas slip-ons spotted all over Lolla earlier this month. Rain, mud and many miles walked be damned, these sandals managed to hold up their end of the bargain. The cushioned microfiber footbed kept me steady on my feet for up to 10 hours a day, and the thin ankle strap miraculously didn't create a chokehold for my ankles. While they run true to size and are tagged as a medium width, they're probably best suited for feet narrower than mine—after longtime wear, the backstop rubs wider feet the wrong way a bit. Jessica gallularer

Clinique Take The Day Off cleansing oil

\$27 at Sephora locations

When you have break-out prone skin like I do, putting anything remotely related to oil on my face doesn't sound like a smart idea, yet cleansing oils seem to be everywhere I look these days. Clinique's new cleansing oil actually isn't a real oil at all, but rather a formula spiked with triethylhexanoin, an oil-like ingredient that comes from caster bean plants. You apply it to dry skin, and though it feels a little odd to use a cleanser that doesn't lather up at all, I loved how it removed all of my eye makeup and all traces of daily sunscreen, too; now I can give up using one cleanser for my face along with additional eye makeup remover to dredge off my eyeliner and, when Imfeeling unlazy enough to wear it, mascara. LISA ARNETT



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WEDNESDAY'S SOLUTIONS

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TODAY IN THE YEAR...

1858: Senatorial contenders Abraham Lincoln and Stephen Douglas held the first of their seven famous debates.

DIFFICULTY RATING: ★★★★☆

1944: The United States, Britain, the Soviet Union and China opened talks at Dumbarton Oaks in Washington that helped pave the way for establishment of the United Nations.

1959: President Dwight Eisenhower signed an executive order proclaiming Hawaii the 50th state.

ACROSS

- Mediocre
 Taken _; surprised
 "_ the word!"
 Think _; ponder
 Actress Winger

- Actress winger
 Perched upon
 _up on; study
 Bring upon oneself, as a
 penalty
 Unusual
- 20 Furious 22 Intoxical
- Intoxicated 24 Debtor's note

- 24 Debtor's note
 25 Hidden supply
 26 Signified
 29 __ and hers
 30 Capital of Afghanistan
 34 Chances
 35 Skirt's border
 36 Tabby or tiger
 37 Find a sum
 38 Totally redid the electricity
 40 Ike's initials
 41 Brother's daughters

- Brother's daughters
- 41 Brother's daughters 43 Hit a tennis ball in a high
- 44 British noble 45 Blood component 46 Mom's mate 47 Actor Winkler
- 45 Blood comp 46 Mom's mate 47 Actor Wink 48 Passenger

- 48 Passenger
 50 Split __soup
 51 Marked by simplicity and lack of luxury
 54 Parade participant
 58 Old Roman garment
- Purple shade
- 9 Purple shade
 Bring on board
 2 "_Sesame!"
 3 Wipe away
 4 Breakfast order
 5 Vibk. section

- Injection
- DOWN

- As _ as a boil Microwave, e.g. Scorch Consecrates a priest
- French farewell Be flexible
- D's forerunners Pie bottoms

- 28 Deadly viper 29 Chop down 31 Obama's VP 32 Beneath 33 Suspicious
- one's actions Matt Dillon's title on "Gunsmoke
- Oaden's state Additional amount

Good or bad force due to

- Drove too fast Acquired Requested Alike

37

62

65

- 26 Complains 27 Albert or Fisher

63

- 32 Beneath
 33 Suspicious
 35 "For _ a jolly good fellow..."
 36 Jan.'s follower
 38 Send in payment
 39 Singer Stewart

- 42 Small raisin 44 Juicy fruits
- 46 Actor Robert
 47 That woman
 49 Valleys
 50 Walks the floor
 51 Halt
 52 Vatican leader
 53 Gets older
 54 Alda sitcom
 55 Lofty
 56 Therefore
 57 Take a nap
 60 Drink like a dog

19



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KATY PERRY VS. RIHANNA VS. COLDPLAY

Get your party pants ready for America's biggest halftime show

By Dana Moran | REDEYE

Usually, the identity of the Super Bowl halftime show performer is a closely guarded secret, cloaked in mystery and revealed with great fanfare (or a Pepsi ad). But thanks to some scurvy journalist dogs over at the Wall Street Journal, we've learned that the NFL has already narrowed down its choices to Katy Perry, Rihanna and Coldplay. While the paper was reporting on the fact that the league may have asked the artists to pay for the right to play one of the biggest stages in showbiz, we'd rather discuss the merits of these three options with a little game we call faceoff. Damoran@Tribune.com | @REDEVEDANA

FANBASE		
Katy Perry: Girls in crop tops.	Rihanna: Girls in crop tops and their older sisters.	Coldplay: In 2002? You. Now? Your dad.
	WINNER: Katy Perry. Your dad also not-so secretly likes her.	
PROBABLE FAVORITE SPORTS-WATCHING FOOD		
Katy Perry: Sundae in a plastic helmet.	Rihanna: Really, really long licorice that doubles as a whip.	Coldplay: Umm, what's vegetarian at a sporting event? Peanuts?
W	NNER: Coldplay, if only because we love throwing peanut shells at g	james.
SONGS THEY'D LIKELY PLAY		
Katy Perry: "Roar," "Firework," "Teenage Dream"	Rihanna: "Umbrella," "We Found Love," "Diamonds"	Coldplay: "Viva La Vida," "Speed Of Sound," "Clocks"
WINNER: Rihanna. There's no way sh	ne'll top Prince singing "Purple Rain" IN the rain, but the entire crowd	could be armed with twirlable umbrellas.
LIKELY FCC VIOLATIONS		
Katy Perry: The woman shoots fireworks and whipped cream out of her chest.	Rihanna: The woman has a song called "S&M."	Coldplay: Their lead singer is married to Gwyneth Paltrow.
V	VINNER: Rihanna. The FCC especially is not excited by chains and w	hips.



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OCT. 8

That's when 'American Horror Story: Freak Show' will premiere on FX, thr.com reports. The fourth installment of the anthology will be the last for star Jessica Lange, and will tell the tale of what happens when a "troupe of curiosities" arrives in the town of Jupiter, Fla., in 1952. There are puppets we're already terrified.



BIG

Pharrell's giant Grammys hat is the official 2014 hat-related story that will not die. Arbys, which bought the Mountie-like chapeau back in March, revealed via Twitter this week that the hat will be on display at the Newseum in Washington, D.C., from Friday through Oct. 26. Reminder: The roast-beef sammie company paid \$44,100 for that monstrosity.

Bar, bar, bar

Wait, that only works if this were an 'N Sync-related bit of news. Oh well, Brothers Nick and Drew Lachey, formerly of 98 Degrees, are planning to open a bar in Cincinnati that will be the basis of an A&E reality series, thewrap, com reports. The working title of the show is "Lachey's Bar," which makes us wonder to which Lachey the bar will belong. Maybe they'll flip a coin.



You should always try and be a gentleman—just be very delicate with your words. But also, if you don't think you're going to see them again, do not let them take a shirt and shorts. Because you will not get that [bleep] back."

-Miles Teller, to GQ magazine, on the best practices for the morning after a one-night stand. Truer words were never spoken.



Well, you know, I need to practice getting ready for 'Magic Mike 2.' So, that's all I have to say."

—Joe Manganiello, to El News, on whether he practices his stripper moves for girlfriend Sofia Vergara. This probably is a question that only about 12 people in the world would not be offended to be asked.



THE DIGIT

7.4 MILLION

That's how many views the video for Nicki Minaj's "Anaconda" had racked up as of Wednesday afternoon, less than 24 hours after it was posted. The video features Nicki in some sort of gold chainmail outfit, various fruits spinning on a turntable and, naturally, a LOT of butts.

WANT MORE DIRT?